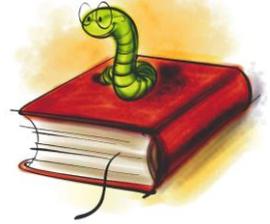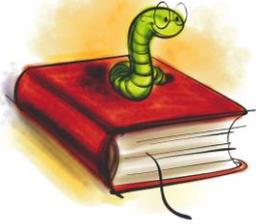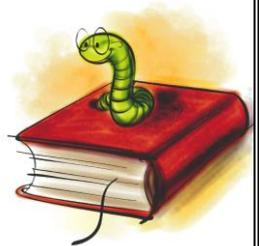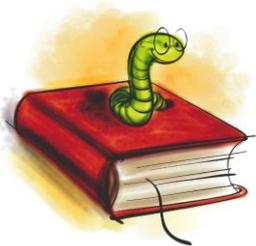# Year 5 Reading List

Boy in the Tower – Polly Ho-Yen
The Wolf Wilder – Katherine Rundell
Heidi – Johanna Spyri
Artemis Fowl – Eoin Colfer
The Wonder Garden – Jenny Bloom
The Breadwinner – Deborah Ellis
Clockwork – Phillip Pullman
Danny the Champion of the World – Roald Dahl
The What on Earth? – Christopher Lloyd
Dial a Ghost – Eva Ibbotson
Dragon Rider – Cornelia Funke
Emil and the Detectives – Erich Kastner
The Incredible Adventures of Professor Branestawm – Norman Hunter
The Falcon's Malteser – Anthony Horowitz
The Ghost of Thomas Kempe – Penelope Lively
Grandpa Chatterji – Jamila Gavin
Harry Potter and the Philosopher's Stone – J.K. Rowling
Heard it in the Playground – Allan Ahlberg
The Ultimate Alphabet – Mike Wilkes
The Hundred and One Dalmations – Dodie Smith
Scribbleboy – Phillip Ridley
Stig of the Dump – Clive King
Hacker – Malorie Blackman
When Hitler stole the Pink Rabbit – Judith Kerr
The Witches – Roald Dahl
Bill's New Frock – Anne Fine
A Series of Unfortunate Events – Lemony Snicket
Stormbreaker – Anthony Horowitz
Five Children on the Western Front – Kate Saunders
Goblins – Philip Reeve
I am David – Anne Holme
Shadow Forest – Mark Haig
The Sleeper and the Spindle – Neil Gairman
Watership Down – Richard Adams
The Borrowers – Mary Norton

Follow this link to find 100 best books for ages 0-14 https://www.booktrust.org.uk/books-and-reading/our-recommendations/100-best-books/

Questions to ask your child

- Tell me about your favourite author and why you like them.
- Who is your favourite poet and why?
- What plays have you read?

- What non-fiction books have you read and what did you learn?
- What did you think of the story? Did you enjoy it? Why/why not?
- Pretend we haven't yet read the book. Can you tell me why we should buy this book?
- Can you draw a character and a place from the story and add labels using words from the story?
- Pretend you are X (character from the story). Tell me the three most important things about yourself and why they are important.
- Tell me how you felt when X happened.
- Can you think of some genre-related words and phrases that the author might use?
- Why did the author begin the story in that way? Can you give me two or three reasons why you think that?
- Why did the author choose to include X (a dilemma in the story)?
- How is X (character from story) the same as X (character from story) and how are they different?
- Describe how this plot is similar to X.
- Give me examples of how this is a myth/legend.
- Compare and contrast books from our literary heritage with books from other cultures – which do you prefer and why?
- Why did the author choose to open the story in such a way? Why did he/she not choose another form of opening?
- Can you explain the significance of the main events in the story?
- Can you summarise the themes/conventions of X?
- What clues are there to suggest that the theme is X?
- What ideas in the text show that X is the theme?
- What are the lessons to learn from the text?
- Why did the story end in that way?]
- Talk about the choice and effectiveness of the dilemmas included in this story.
- What lessons might we learn from this story?
- If you were in the book, when would you have entered the story? Why?
- Is it as good as …?
- How is it similar to …?
- How is it different to …?
- Which is better and why?
- Does this story have a moral or a message?
- How is the style of the book influenced by when it was written?
- What does the word mean? Explain why you have come to that conclusion.
- Can you list 5 plausible answers? Which is most likely? Why?
- How could the context clues be enhanced?
- Talk for 2 minutes about the choice and effectiveness of the dilemmas in the story.
- Why did the author choose to end the story in that way? Can you give me 2 or 3 reasons why you think that?
- What is similar/different about two characters?
- Using all the evidence available, can you tell me what you feel about…?
- Given what you know about … what do you think?
- How would the views put across in this text affect your views on…?
- Why kind of fairy tale (substitute as appropriate) language do you think the author will use? Why?
- Where do you think the story will start and end? What evidence are you basing these predictions on?
- Can you list the kind of characters you think we'll meet in the story? What makes you think that?
- Which words and phrases were most effective when describing the setting?
- What is the difference between the first and second paragraph?
- Can you compare and contrast the ideas in these two paragraphs?
- What are the other ways in which the information might be organised?
- Can you select extracts from the text that show the writer's point of view?
- Why do you think the author used X?
- What language choices would you change if you were the author?
- What does the word 'x' tell you about 'y'?
- Find two or three ways that the writer tells you 'x'.
- What does this… word/phrase/sentence… tell you about… character/setting/mood etc?