English Curriculum Overview Year 3

The teaching of English at The Hills Academy covers reading (including word reading and comprehension) and writing (including spellings, grammar, handwriting and composition).

Teaching reading: Year 1-6 teach reading by following the CUSP reading spine.

"The curriculum is built on three key foundations: explicit vocabulary instruction; explicit fluency instruction (prosodic reading) and opportunities to think hard. Every unit follows a clear and progressive sequence that immerses pupils meaningfully in rich and demanding texts that have been carefully curated." – *CUSP*

Phonics: The Hills Academy teaches phonics using Supersonic Phonic Friends.

Talk for Writing implementation – Nursery to Year 2 apply the principles and practices of Talk for Writing by Pie Corbett within their writing lessons. Children learn and write different story types and begin to understand fiction and non-fiction texts.

Writing in KS2 – KS2 apply the national curriculum programme of study to their writing lessons and use the broad range of literature in the CUSP reading spine as their writing stimulus.

Teaching spellings: Year 2-6 follow the No Nonsense Spelling overview to teach spelling patterns on a rotation of 2 spelling starters in English lesson's one week and 3 spelling starters in English lesson's the next week. National Curriculum spellings including common exception words and high frequency words are also taught regularly in English lessons.

Children working below age-related expectations – teachers should check children's gaps in previous year group's learning and ensure that these targets are met before children begin working on their current year group targets e.g., if a Year 2 child is not yet secure on Year 1 writing targets, they should focus on those targets first before attempting Year 2 targets.

Adapting weeks to suit each academic year – the number of weeks in each academic year may slightly change (e.g. autumn term may have 15 weeks instead of 14 weeks in some academic years). Class teachers should adapt the overviews accordingly depending on the length of each term and discuss and agree this with the English coordinator or SLT members if needed.

Genres and books used may be adapted throughout the year to suit changes in planning made by teachers. Please ensure the English coordinator is made aware of any changes.

Year 3: Autumn Term Writing

Week 1 & 2	**Week 3 & 4**	**Week 5 & 6**	**Week 7 & 8**
<u>Non-Fiction</u> Genre/plot: Letter of concern (Introduce a formal letter) Hooks and books: • Greta and The Giants	<u>Non-Fiction</u> Genre/plot: Non-chronological report Hooks and books: • Pebble in My Pocket	<u>Fiction</u> Genre: Poetry and performance Hooks and books: • Pebble in My Pocket	<u>Fiction</u> Genre: Narrative Hooks and books: • Stone Age Boy
Week 9 & 10	**Week 11 & 12**	**Week 13**	**Week 14 & 15**
<u>Fiction</u> Genre/plot: Setting description Hooks and books: • Leon and The Place Between	<u>Fiction</u> Genre/plot: First person narrative Hooks and books: • Leon and The Place Between	<u>Fiction</u> Genre/plot: Poetry Hooks and books: • The Night Before Christmas	<u>Non-Fiction</u> Genre/plot: Diary Hooks and books: • The Night Before Christmas

Year 3: Spring Term Writing

Week 1	Week 2 & 3	Week 4 & 5	Week 6
Non-Fiction	**Fiction**	**Fiction**	**Non-Fiction**
Genre/plot: Biography – authors	Genre/plot: Character Description (chapter 10)	Genre: Narrative (Chapter 16)	Genre: Diary
Hooks and books:	Hooks and books:	Hooks and books:	Hooks and books:
• Sam Wu is Afraid of The Dark by Katie and Kevin Tsang	• Sam Wu is Afraid of The Dark by Katie and Kevin Tsang	• Sam Wu is Afraid of The Dark by Katie and Kevin Tsang	• Sam Wu is Afraid of The Dark by Katie and Kevin Tsang
Week 7 & 8	**Week 9 & 10**	**Week 11**	**Week 12**
Non-Fiction	**Non-Fiction**	**Non-Fiction**	**Non-Fiction**
Genre/plot: Newspaper report – Gadgetman is missing!	Genre/plot: Explanation	Genre/plot: Instructions	Genre/plot: Advert
Hooks and books:	Hooks and books:	Hooks and books:	Hooks and books:
• Operation Gadgetman by Malorie Blackman	• Operation Gadgetman by Malorie Blackman	• Operation Gadgetman by Malorie Blackman	• Operation Gadgetman by Malorie Blackman

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Year 3: Summer Term Writing

Week 1 & 2	Week 3 & 4	Week 5	Week 6 & 7
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**
Genre/plot: Third person narrative	Genre/plot: Formal letter to complain	Genre: Alternative Ending	Genre: Diary
Hooks and books:	Hooks and books:	Hooks and books:	Hooks and books:
• The Dancing Bear by Michael Morpurgo	• The Dancing Bear by Michael Morpurgo	• The Dancing Bear by Michael Morpurgo	• The Magician's Nephew by CS Lewis

Week 8 & 9	Week 10 & 11	Week 12
Fiction	**Fiction**	**Non-Fiction**
Genre/plot: Narrative	Genre/plot: Playscript	Genre/plot: Poetry – speaking and listening targets
Hooks and books:	Hooks and books:	Hooks and books:
• The Magician's Nephew by CS Lewis	• The Magician's Nephew by CS Lewis	• The Magician's Nephew by CS Lewis