

English Curriculum Overview Year 4



The teaching of English at The Hills Academy covers reading (including word reading and comprehension) and writing (including spellings, grammar, handwriting and composition).

Talk for Writing implementation – the Talk for Writing approach is being embedded into writing lessons from September 2023 beginning in Year 2 and EYFS. The Talk for Writing approach will then be built into other year groups in the following academic years.

Teaching spellings: Year 2-6 follow the No Nonsense Spelling overview to teach spelling patterns on a rotation of 2 spelling starters in English lesson's one week and 3 spelling starters in English lesson's the next week. National Curriculum spellings including common exception words and high frequency words are also taught regularly in English lessons.

Teaching guided reading: Year 1 have weekly guided reading lessons using VIPERS strands (Vocabulary, Infer, Predict, Explain, Retrieve, Sequence). Year 2 – 6 have guided reading lessons weekly in Autumn 1 and then fortnightly from Autumn 2 using VIPERS strands, alternating with reading skills discussion lessons.

Children working below age-related expectations – teachers should check children's gaps in previous year group's learning and ensure that these targets are met before children begin working on their current year group targets e.g., if a Year 2 child is not yet secure on Year 1 writing targets, they should focus on those targets first before attempting Year 2 targets.

Adapting weeks to suit each academic year – the number of weeks in each academic year may slightly change (e.g. autumn term may have 15 weeks instead of 14 weeks in some academic years). Class teachers should adapt the overviews accordingly depending on the length of each term and discuss and agree this with the English coordinator or SLT members if needed.

Genres and books used may be adapted throughout the year to suit changes in planning made by teachers. Please ensure the English coordinator is made aware of any changes.



Year 4: Spring Term Writing

<u>Weeks 1-4</u>	<u>Weeks 5-7</u>	<u>Weeks 8-10</u>	<u>Weeks 11 & 12</u>
<p><u>Fiction</u></p> <p>Genre/Plot: Diary – disaster event!</p> <p>Hooks and books: Kensuke’s Kingdom by Michael Morpurgo</p> <p>Children will begin reading the novel Kensuke’s Kingdom and begin to understand what has happened in the text.</p> <p>Children will write from the main character’s point of view, write setting descriptions based on the text and change the setting of the story to widen their descriptive writing.</p> <p>Children will explore the features of a diary, draft and write a diary entry as one of the characters in the novel.</p> <p>Children will focus on grammar features such as nouns and pronouns, expanded noun phrases , fronted adverbials, apostrophes for possession and using paragraphs.</p>	<p><u>Non-fiction</u></p> <p>Genre/Plot: Non-Chronological Report</p> <p>Hooks and books: Kensuke’s Kingdom by Michael Morpurgo</p> <p>Children will learn the features of a non-chronological report to write their own based on either Japan (where the novel is set) or other countries around the world.</p> <p>Children will draft, write, edit and improve their writing, taking into consideration the purpose of their writing.</p> <p>Children will continue to develop their grammatical understanding and application of determiners, adverbials, expanded noun phrases and prepositional phrases.</p> <p>Children will retrieve and record information from non-fiction texts to support their writing.</p>	<p><u>Fiction</u></p> <p>Genre/Plot: Character description</p> <p>Hooks and books: Kensuke’s Kingdom by Michael Morpurgo</p> <p>Children will continue to read the novel and use it as a stimulus for their writing.</p> <p>Children will discuss the characters in the story and consider the best standard of vocabulary to create effective descriptions.</p> <p>Children will focus on accurately using nouns and pronouns, expanded noun phrases and paragraphs.</p> <p>Children will draft and write their ideas and organise them into paragraphs around a theme.</p> <p>Children will continue to develop their editing skills and propose changes to their grammar and vocabulary.</p> <p>Children will draw inferences based on a character’s feelings and discuss what they have read so far.</p>	<p><u>Non-fiction</u></p> <p>Genre/Plot: Persuasive letter</p> <p>Hooks and books: Kensuke’s Kingdom by Michael Morpurgo</p> <p>Children will discuss the features of persuasive writing and apply their learning to writing a persuasive letter from the main character in the story or exploring a topic of their choice.</p> <p>Children will identify the main ideas from more than one paragraph and summarise them.</p> <p>Children will draft, write and edit their writing, considering changes to their grammar and vocabulary.</p> <p>Children will proofread to check spelling and punctuation errors.</p>