







## **Year 4 Reading List**

Desirable – Frank Cottrell Boyce The 13 Storey Treehouse – Andy Griffiths Frank Enstein and the Antimatter Motor – Jon Scieszka The Peppermint Pig – Nina Bawden Operation Gadgetman! - Malorie Blackman The Children of Green Knowe – Lucy M. Boston How to Train Your Dragon - Cressida Cowell Lizzie Dripping – Helen Cresswell The Great Elephant Chase – Gillian Cross Charlie and the Chocolate Factory – Roald Dahl War Game - Michael Foreman Toad Rage – Morris Gleitzman The Last Castaways – Harry Horse I Know What You Did Last Wednesday – Anthony Horowitz The House That Sailed Away – Pat Hutchins Fairy Tales – Terry Jones The Worst Witch – Jill Murphy The Way to Sattin Shore – Philippa Pearce The Suitcase Kid – Jacqueline Wilson Billionnaire Boy – David Walliams Cliffhanger – Jacqueline Wilson The Legend of Captain Crow's Teeth – Eoin Colfer







The Invisible Dog – Dick King-Smith
The Battle of Bubble and Squeak – Philippa Pearce
Give Peas a Chance – Morris Gleitzman
The Amazing Story of Adolphus Tips – Michael Morpurgo
Matilda – Roald Dahl
The World's Worst Children – David Walliams
Stig of the Dump – Clive King
Pippa Longstocking – Astrid Lindgren
Shackleton's Journey – William Grill
The Fastest Boy in the World – Elizabeth Laird
Annie – Thomas Meehan
Fortunately, the Milk ... - Neil Gaiman
Stuart Little – E.B. White
The Jungle Book – Rudyard Kipling

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Peter Pan – J.M. Barrie
The Secret Garden – Frances Hodgson Burnett
Mary Poppins – P.L. Travers

## Questions to ask your child

From the title, what do you think will happen in the story? What do you think will happen immediately after this and how will it affect the story? Who else could have done X (event from the story)? Tell me about your favorite author and why you like them.

Who is your favorite poet and why?

What plays have you read?

What non-fiction books have you read and what did you learn?

What did you think of the story? Did you enjoy it? Why/why not?

What does this story make you think?

Can you draw a (character/place in the story) and add labels using words from the story?

Can you draw a character and a place from the story and add labels using words from the story?

Pretend you are X (character from the story). Tell me the three most important things about yourself and why they are important.

Can you draw the key character and add phrases from the text as labels?

Assume the role of the protagonist. Explain your actions in the story.

What is the main event that happens in this story?

Can you tell me about a problem that happened in the story?

How is X (character from story) the same as X (different character from same story)?

Can you write a 10 sentence plot skeleton of the story?

What are the 3 main events that happen in this story?

List 5 interesting words in the book.

Find a word you would change. What would you like to change it to?

Name 3 words that the author uses to describe X

What is your opinion of the words/phrases that the author has used to describe X?

Would it have been better if the author had used a different word/phrase to describe X?

How could some of the sentences have been improved?

Which words could the writer use if they wanted to flip the mood of the story?

What type of poetry is this? How do you know?

What are the similarities/differences between these two poems?

How is the theme of (poem A) different from that of (poem B)?

Which words or phrases from (poem A) could be used to improve (poem B)?

How would you compare the point of view of (poem A) with that of (poem B)?

How would you compare the themes of (text a) with the themes of (text b)?

What category would you put this book into? Why?

Can you summarise the themes/conventions of X?

What clues are there to suggest that the theme is X?

What ideas in the text show that X is the theme?

Talk about the choice and effectiveness of the dilemmas included in this story.

What lessons might we learn from this story?

If you were in the book, when would you have entered the story? Why?

What do you think X will do next?

Why did X (character) do X (action from book)?

Give me 3 words to describe X.

What are the other ways in which the information might be organised?

What is the main idea? Can you summarise it in your own words?

Can you find facts that would be appropriate to put into a table?

Why has the author chosen this level of formality?

Explain what fiction means, give an example and explain the features you might find in different fiction genres.

Explain what non-fiction means, give an example and explain the features you might find in non-fiction books.

Can you design a front cover for a non-fiction book?