



Year 2 Reading List

Frightened Fred - Peta Coplans Friends - Kim Lewis Mog Stories - Judith Kerr Mr Wolf's Pancakes - Jan Fearnley Frog is Frog - Max Velthuijis Grace and Family - Mary Hoffman and Caroline Binch The True Story of the 3 Little Pigs – Jon Scieszka Fungus the Bogeyman – Raymond Briggs Lord of the Forest – Caroline Pitcher The Ice Bear - Jackie Morris Aesop's Fables – Michael Rosen Hansel and Gretel – Michael Morpurgo The Adventures of Captain Underpants - Dav Pilkev Little Wolf's Book of Badness - Ian Whybrow Pirate School: Just a Bit of Wind - Jeremy Strong The Giraffe, Pelly and Me - Roald Dahl The Guard Dog -Dick King-Smith Emily's Legs - Dick King-Smith A Pig Called Heather – Harry Oulton The Milly-Molly-Mandy Storybook: Classic Edition – Joyce Lankester Brisle

Follow this link to find 100 best books for ages 0-14 <u>https://www.booktrust.org.uk/books-and-reading/our-recommendations/100-best-books/</u>

Questions to ask your child

- What did you think of the story?
- Did you enjoy it? Why/why not?
- Pretend we haven't yet read the book. Can you tell me why we should buy this book?
- If you were to recommend this book to someone, what would you say?
- What would X (character from story) choose NOT to do if they came to our school?

- Choose 2 objects from the story and tell me what you would do with them. Why?
- How does this story relate to your life?
- Why did the story start like that?
- With a partner can you write a 5 sentence plot skeleton of this book?
- What is the main event that happens in this story?
- Talk for 2 minutes about the choice and effectiveness of the dilemmas in the story.
- Why did the author choose to end the story in that way? Can you give me 2 or 3 reasons why you think that?
- Compare and contrast this plot with X. How are they similar and how are they different?
- Why did the author choose to end the story in such a way? Why did he/she not choose a different ending?
- If X (character) had chosen to do X (something totally different) then how would the plot change?
- If the good characters were evil and the evil characters were good, how would this alter the story?
- If the story had been in X (different time period) how would this alter the story?
- What kind of traits do you think the key characters will have?
- How likely do you think X is?
- Name some sentence types you think the author will use next. Why do you think they will use them?